



PROVERBS.

Two proverb in an ancient book I find,
And in their inconsistency I ponder.
The first says, "Out of sight is out of mind";
The second, "Absence makes the heart grow fonder."

Friend suggestion to the girl I love—
"We'll try it; it's the only thing to do."
Our double evidence will clearly prove
Which of the two is false which is true.

"This summer while you wander by the sea,
Craze of love have our life Elizabia.
I'd rather write to you, my love to me;
Till in a month we have our deliverance."

The weeks crowded here grew quite thin and pale,
My eyes redused, we mere consumptive hollows.

At length the month was up, and through the mail
Three few letters, which were writ as follows:

Mine read: "Dear love, the test was too severe,
Though long the time, not once my mind did

I think we're proved conclusively, my dear,That absent makes the heart just ten times

She wrote: "Dear Tom, I think by now you'll find
Which proved was the right one, after all.
Of course when out of sight is out of mind,
I'm to be married in the early fall." —Life.

A Queen's Jewels.

"My queen," said the young Mr. Sylphard who spoke, and he addressed Miss Adeline, at the same time placing his arm around her waist, and drawing her close to him. A kiss upon her lips.

This was all needful enough for the two, who were engaged and just been betrothed for a year, but the Sylphards the suds, disengaged herself from his embrace and stood aside.

"I am your queen," she replied with a smile of courtesy.

"Why, what's that, Carrie?" asked the young man in surprise.

"You can't see your queen, but I am not. I have often called me that, but I am not. I have read that when Queen Victoria appears in the drawing room it is no uncommon thing to see her display \$100,000 worth of jewelry. How much more does she display? Not even an emerald ring?"

And she laid out her ringless fingers for inspection.

Mr. Kilduff caught hold of the extended hand, and this time he got his kiss, for he really did.

"I can't give you as many jewels as Queen Victoria wears, but my queen shall have a diamond ring tomorrow." —Puck.

He Was Strong.

A clerk in a Grand River avenue grocery, who had been greatly annoyed by the boys pilfering from samples at the door, saw a 10-year-old pickling apples. He couldn't catch the young fellow, and in his great indignation he called out:

"Boy, if ever I get hold of you, I'll break every rib in your body!"

"Will, sir?"

"I'll tell you what I'll do, and the First National bank will back me," said the boy as he came in little anger. "I'll let you \$100 you can't tell how many ribs a human being has. Now put up if you dare!"

The clerk looked just like a man who had been asked a hard question as he went back into the store and began to hunt for a medical almanac. —Detroit Free Press

A Soft Answer.

Mrs. de Bla—I am amazed, sir, that you should propose to my daughter. Why, she is just out of boarding school, and you have not known her a week.

Young Man (a smart fellow)—True, madam, but I have known you for some time, and everybody says your daughter takes after you.—New York Sun's London Letter.

One Liner.

Wrote—I had supposed that excessively high heels were out of fashion, but saw a woman on the street today with heels on her shoes truly two inches high.

Poeta—That's nothing. I saw a woman on the stage last night the heels of whose shoes were higher than her head.—India Daily Journal.

Revealing Old Acquaintances.

"By the way, you remember Miss Kreling, whom so many of the boys went wild over, don't you?"

"Yes, and I used to think she was a girl that deserved a good husband."

"Well, I married her."

"You? You astound me."—Chicago Tribune.

A Cold Corner.

Arthur is wrapped up in that Boston girl.

"Is he? I hope he has his overcoat on." —Life.

True to His Ideas.

"You find it impossible to get work, don't you?" said the sympathetic lady of the house.

"I'm not hunting for work, ma'am," said the man on the back porch scuffly. "I ain't no communist, I'm hunting for leisure."

—Chicago Record.

The Bright Side of It.

Fobbs—the misers!—I wish I were Snap ple.

Hobbs—Why, Snapple is suffering for ribby from chronic indigestion.

Fobbs—But think of the money he saves on his meals.—Exchange.

Arsenic in Wall Paper.
It is generally known that arsenic enters into the coloring of many kinds of cheap wall papers, and some of the better grades also, writes W. P. Pond in The Ladies' Home Journal. These are generally but not always of hues in which green predominates and are very injurious to health. The first symptoms of arsenical poisoning are headache, pains in the eyes at the back of the head, stitching and generally nausea of the stomach, all of which are liable to be the result of living in a room with wall paper on the walls which is impregnated with arsenic. A simple but efficient test will immediately locate the presence of the mineral, and every housewife should have the necessary knowledge. Take a small piece of the suspected paper and lay it in watch glass or in a porcelain spoon. Pour over it enough solution of household ammonia to cover it, let it stand a few minutes and then drop in a piece of nitrate of silver (silver or steel candle), and if a yellow precipitate forms as it dissolves there is arsenic present, and the paper should be rejected. If the nitrate of silver dissolves without yellow appearing, there is no arsenic, and no trouble need be apprehended.

Finger Nail Fashions.
This is a progressive age, and the "manicure lady" is up to date. She has among other things for finger nail culture technical terms that may be edifying to the people who are compelled by a snarled up sense of circumstances to wear hands as natural.

"Will madam have her nails shaped for exhibition or execution?"

"Don't know what you mean."

"Ha, ha," she gurgles and proceeds to inquire, "Does manicure phycian the musical instrument or the typewriter?"

If it is a keyboard, she must have the escape nail; if the violin or banjo or any strings, she cuts the nails low, quite far below the finger tips.

The patron plucks the banjo. She takes the decollete style, and when the operator is through with her hands the flesh stands up above her finger nails like cushions.

The "exhibition cut" is for idle hands, and the nails are cutted and filed into curves as nearly like the moon at the base of the nail as they can be shaped.

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